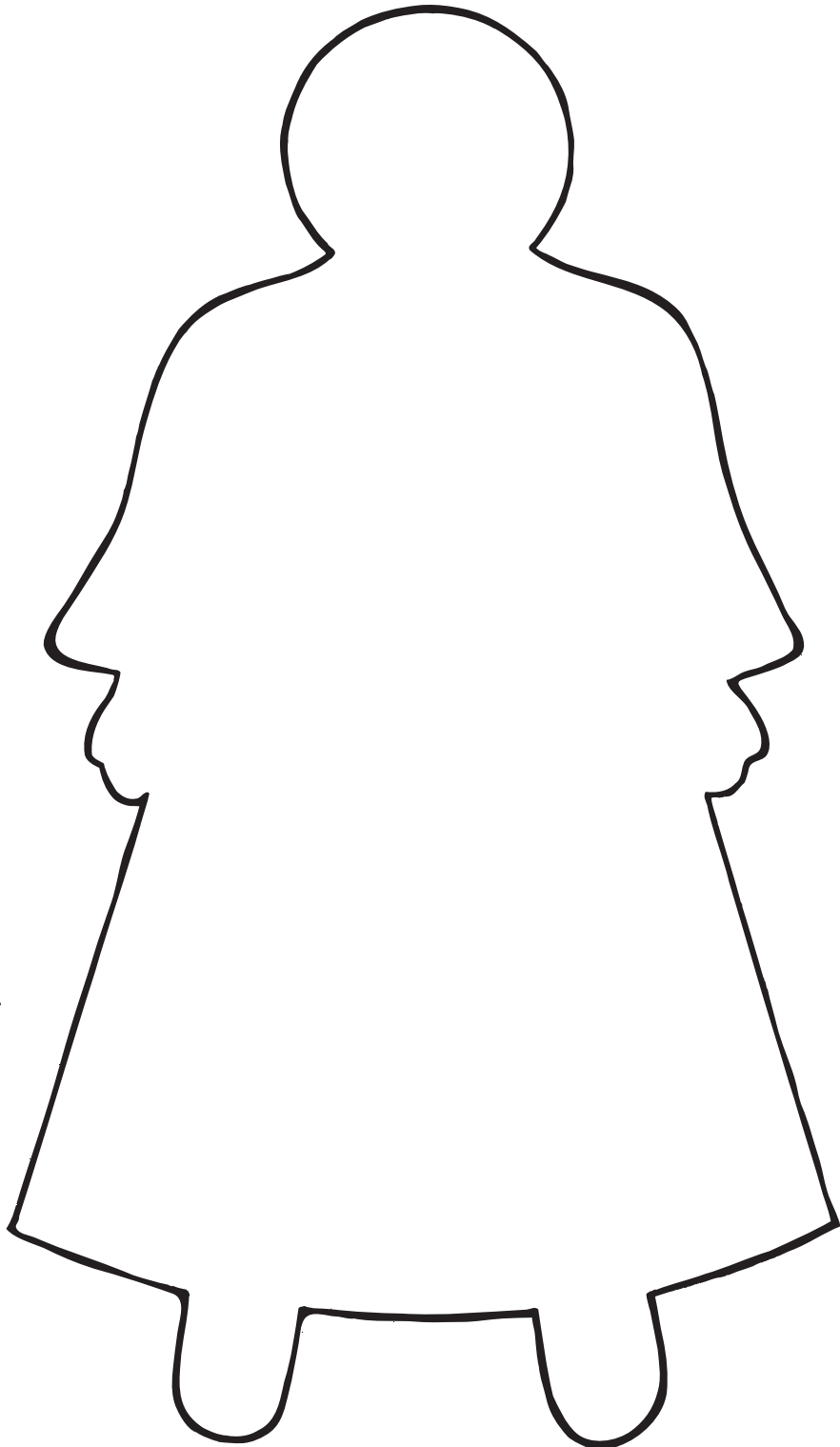
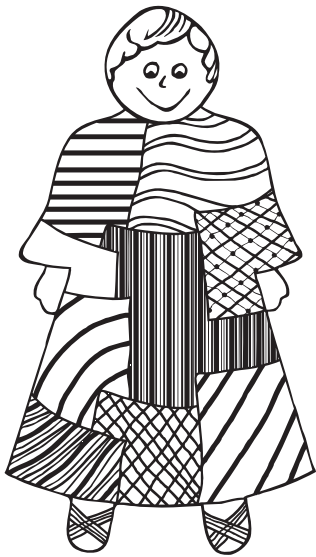
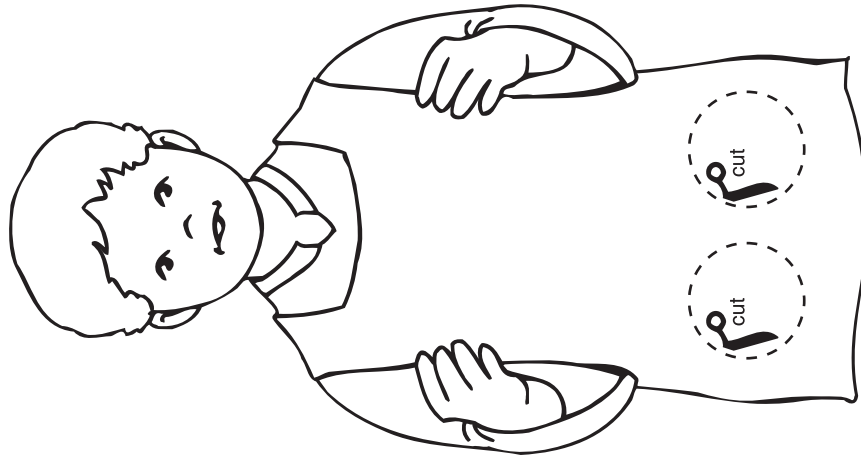


Make and Take: Samuel's New Robe
Lesson 1 - Week 1

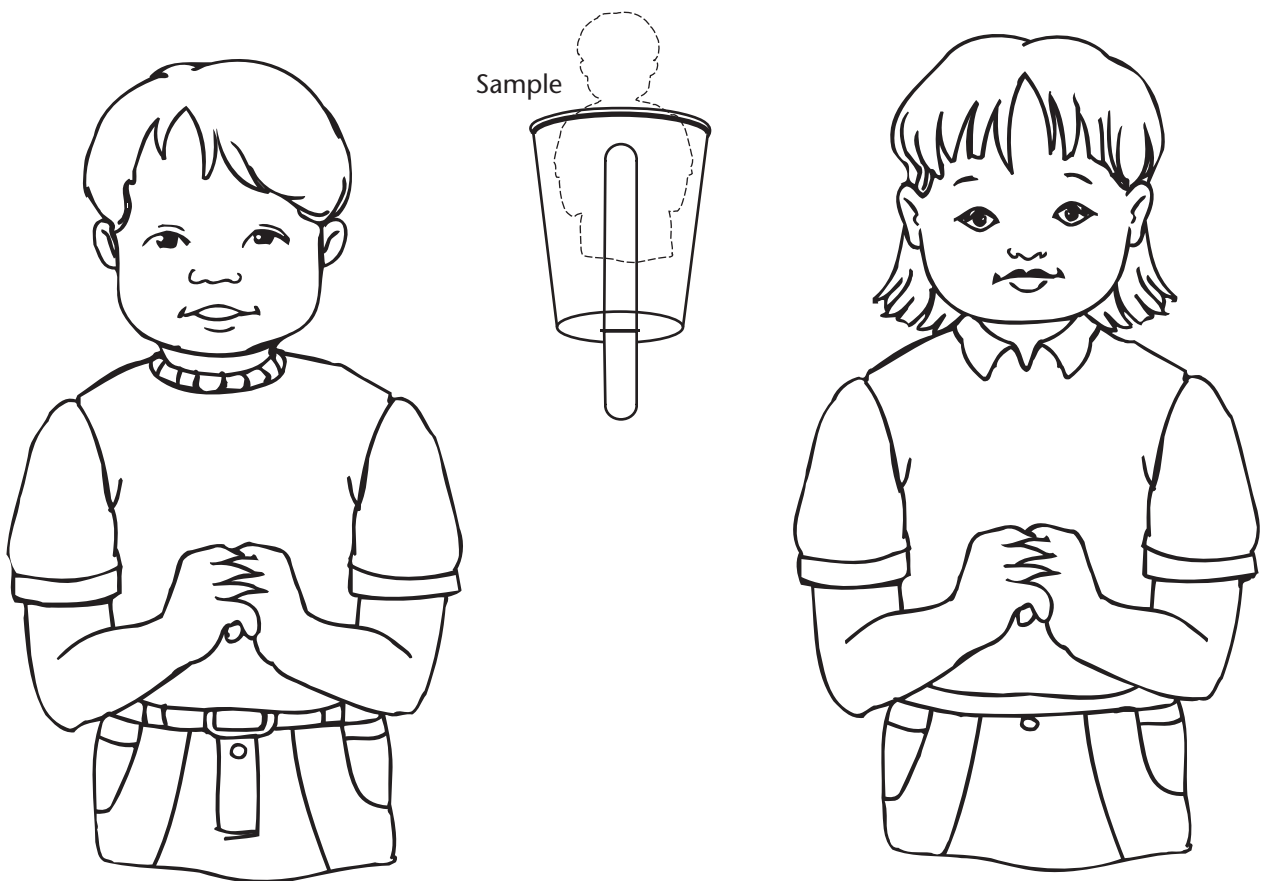


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Make and Take: Running Samuel
Lesson 1 - Week 3

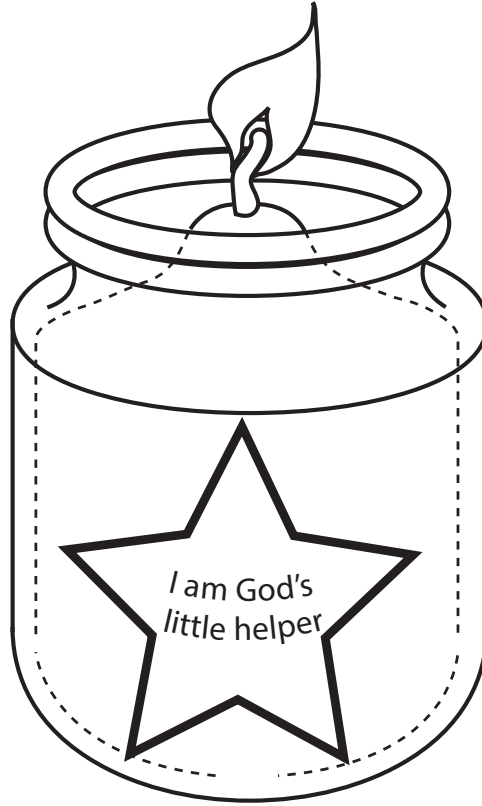


Make and Take: Pop-up Puppet
Lesson 1 - Week 4

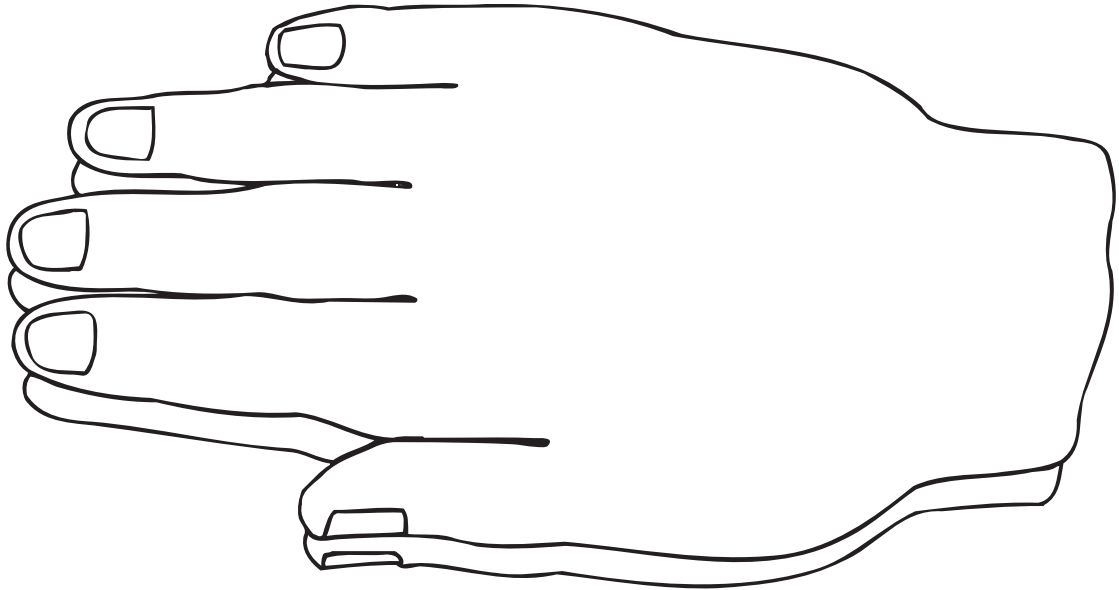


Make and Take: Candleholder
Lesson 1 - Week 5

Sample:

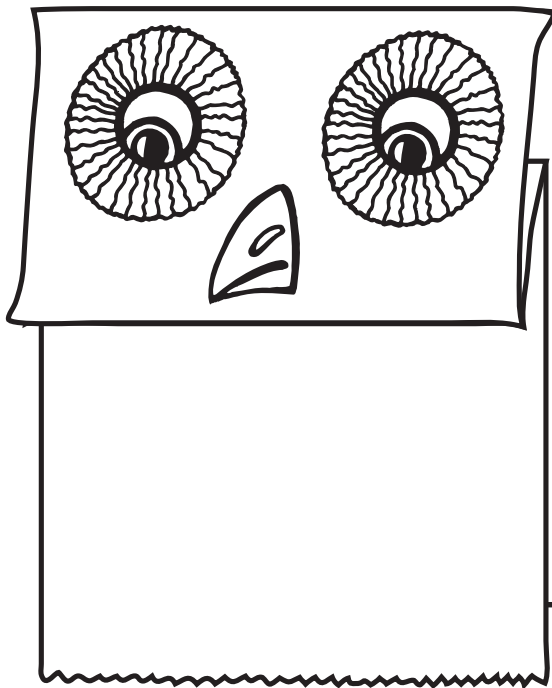


Make and Take: Praying Hands
Lesson 2 - Week 1

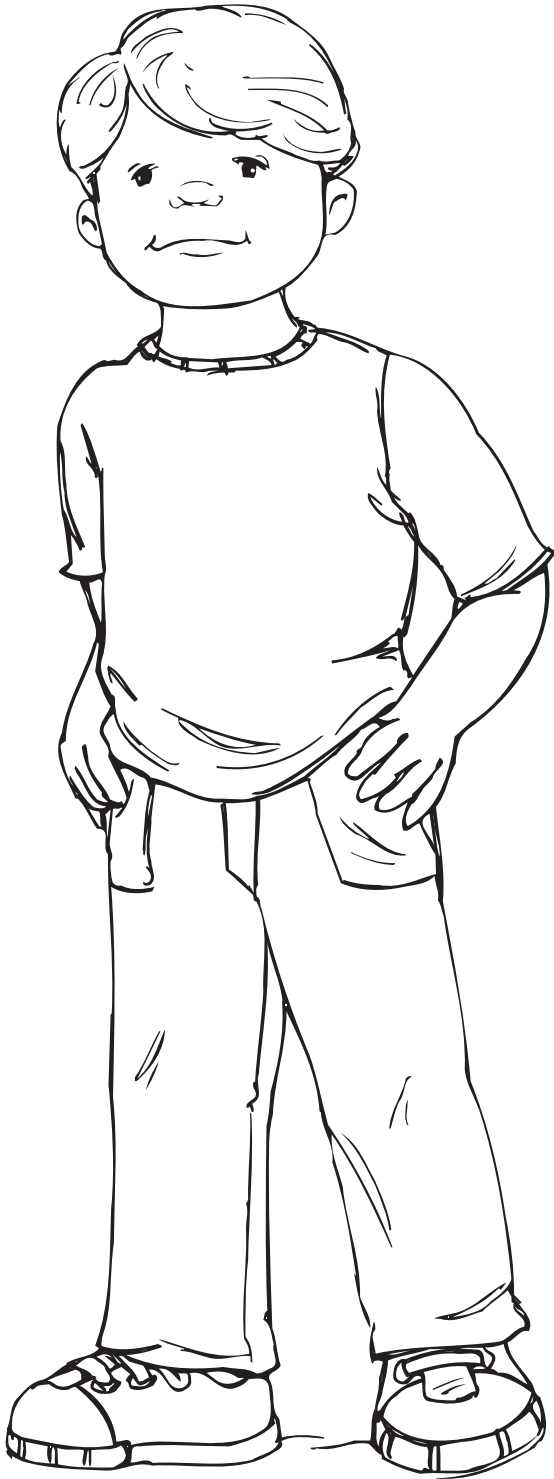


Make and Take: Bird Bag Puppet
Lesson 2 - Week 2

Sample:

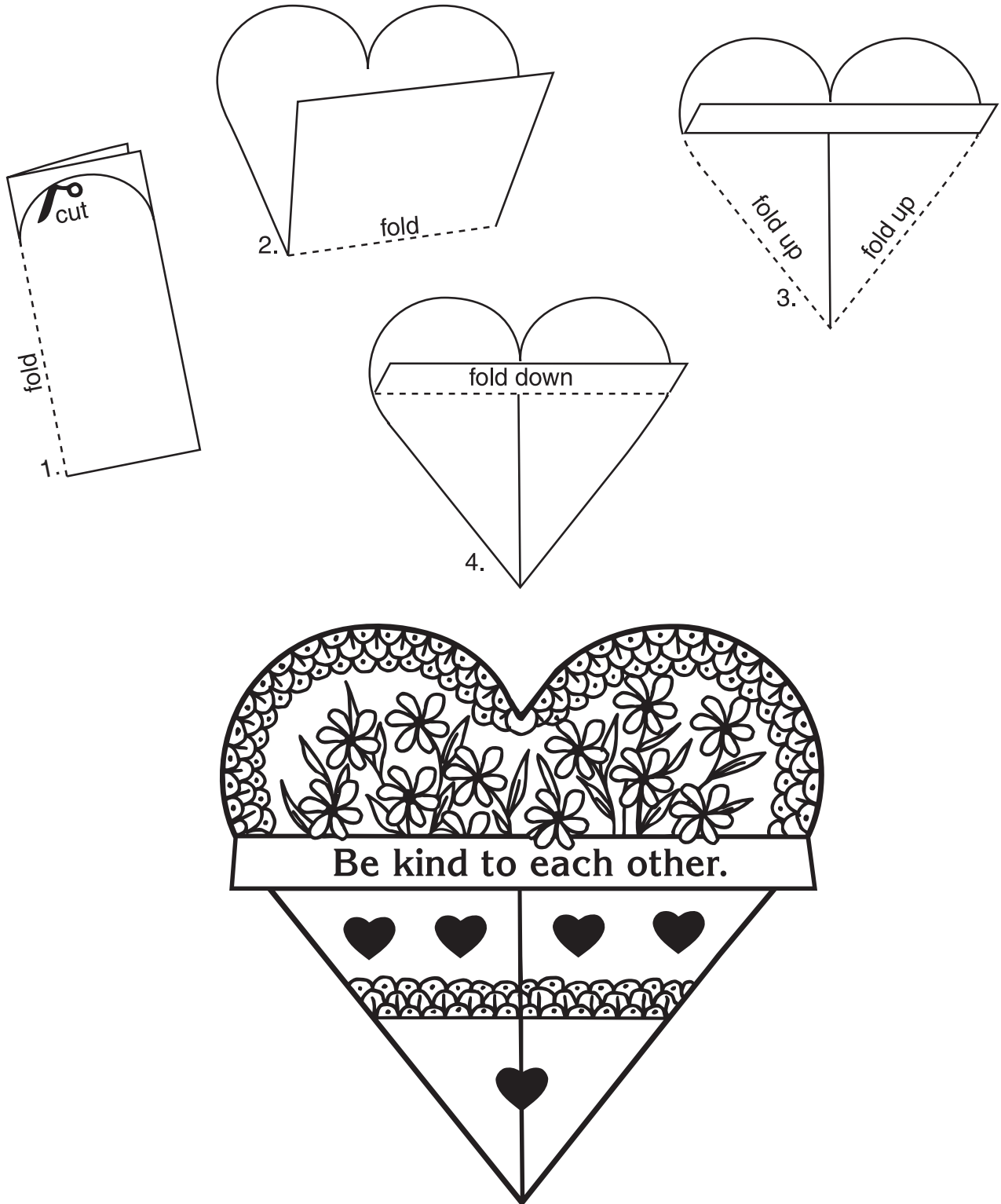


Make and Take: Door Hanging
Lesson 2 - Week 5

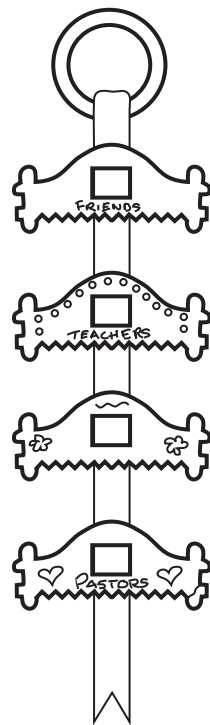
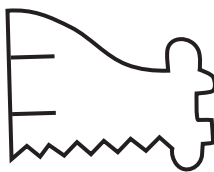
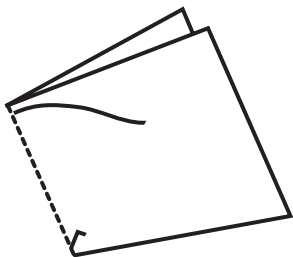
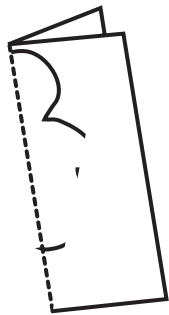
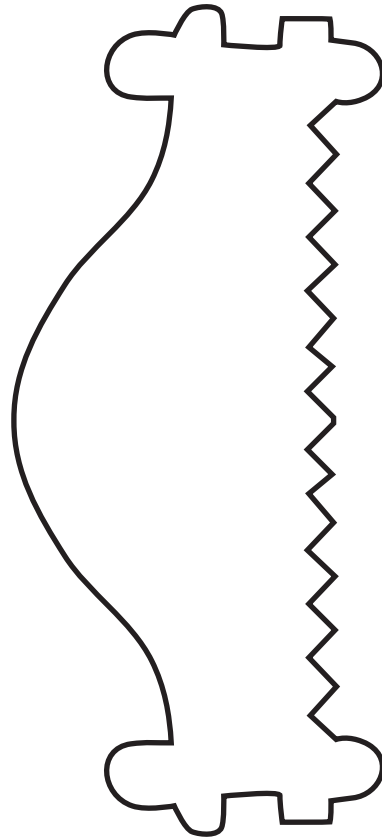
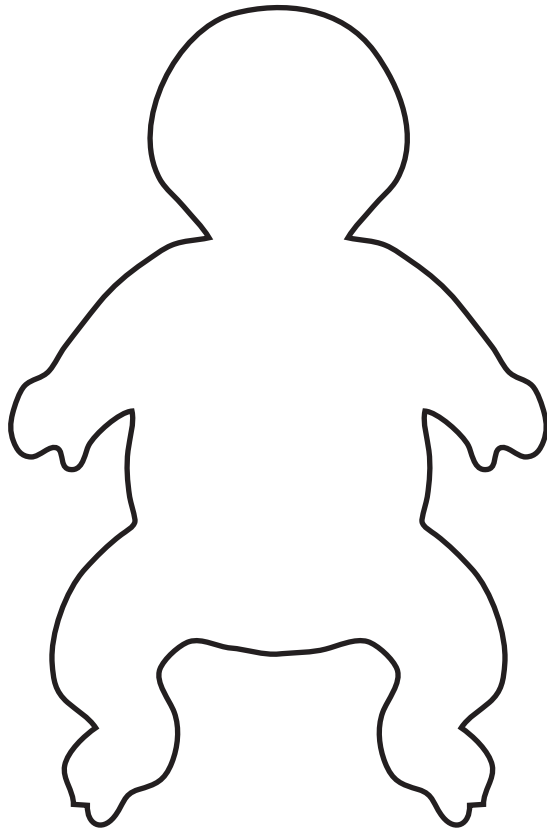


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Make and Take: Pocket Hearts
Lesson 3 - Week 2



Make and Take: Prayer Ribbons
Lesson 3 - Week 4



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Little Samuel

Musical notation for the first system of the hymn "Little Samuel". It consists of a treble and a bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: "Lit - tle Sam - uel was help - ing the Lord, Help - ing the Lord, help - ing the Lord."

Musical notation for the second system of the hymn "Little Samuel". It consists of a treble and a bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: "Lit - tle Sam - uel was help - ing the Lord, Help - ing the Lord.——"

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Be Kind to Each Other

Based on 1 Thessalonians 5:15, NIV

Linda Schomburg

Be kind, be kind to each oth - er. Be kind, be kind to each

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

oth - er. Be kind, be kind, be kind to each oth - er.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff continues the accompaniment, also ending with a double bar line.

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